



UNDER  
THE BOUGH





## POYVI TROWS & BLANKETS

Our blankets and throws are made of simple, unhurried things—of cotton and kindness, of the slow, steady rhythm of hands and feet plying the large handmade looms, of imperfectness and quiet, of dyes created on site, the dyed yarn drying under the sun on lines just beyond the looms, of family and sincerity, of traditions humble and unbroken.

Over time, they grow soft and supple, consoling and gentle. A beauty born of authenticity and the vitality of process. Our blankets are made for living, meant to be used, to grow with you, its character changing over time quietly in the background of your beautiful story.

May they bring comfort and be a part of your sense of home.



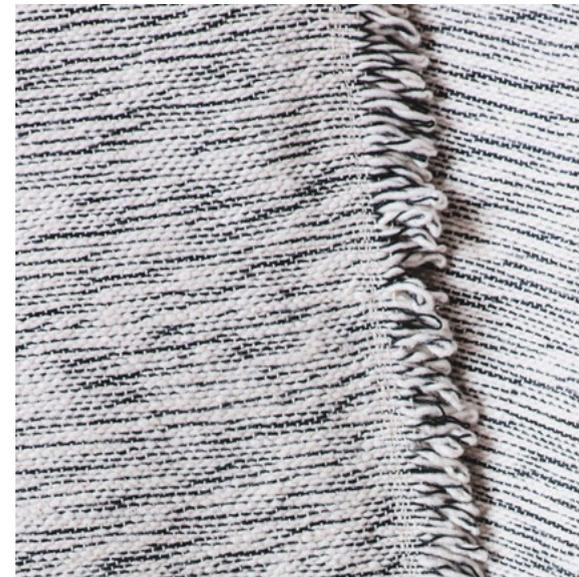
# MATIZADO



ECRU (CRUDO)  
BH3100



SEPIA (SEPIA)  
BH3180



INK (TINTA)  
BH3110



AZURE (AZUR)  
BH3120



LÍNEA



INK (TINTA)  
BH2210



SEPIA (SEPIA)  
BH2280



## MODELO 10



ECRU (CRUDO)  
BH2100



CORK (CORCHO)  
BH2186



RUST (ÓXIDO)  
BH2180



CHARCOAL (CARBÓN)  
BH2110



OLIMPIA



CHARCOAL (CARBÓN)

BH2310



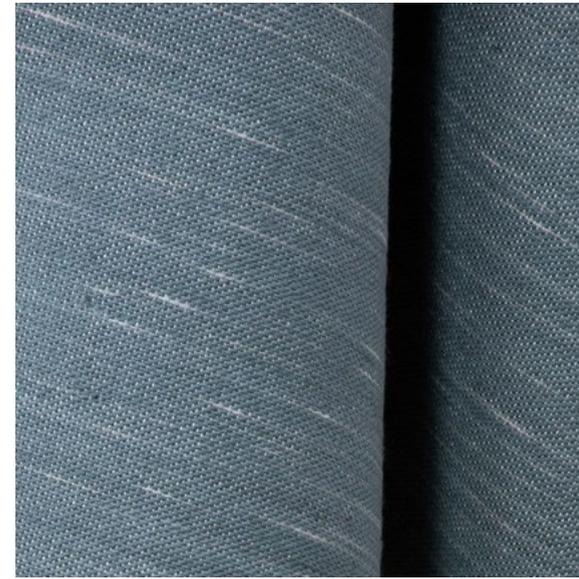
LEATHER (CUERO)

BH2380



LISOS

ECRU (CRUDO)  
BH1100



RAIN (LLUVIA)  
BH1116



MIDNIGHT (MEDIANOCHE)  
BH1110



SAND (ARENA)  
BH1186



RUST (ÓXIDO)  
BH1180

## SIZES

### THROW

50" x 70"  
130 x 180 cm

### QUEEN

90" x 94"  
230 x 240 cm

\*Bedding is available in limited quantities. Please inquire.  
Due to the handcrafted nature of our products, slight variations in size,  
appearance and color may occur.





## HANDCRAFTED HAMMOCKS

Hammocks have long been part of the history of Paraguay. The Guaraní, whose bloodline is shared by nearly everyone in the country, call them '*keha*,' meaning 'place to sleep.'

Through generations they mastered the art of hand-knotting using coconut fibers, grasses, and cotton. The advent of the hand-loom allowed for faster production of a similarly sturdy sling, but didn't diminish or replace the old way of knotting; rather, it added to the depth and range of an already deep artisanal culture.

Our hammocks, whether knotted or loomed, bear the exquisite, unwritten signature of the artisan who made it and the history from which it came.

For the unhurried beauties—  
May they cradle and comfort you.



## CHAIR HAMMOCK

HL1000C



### SINGLE

Width: 38" | 95 cm

Height: 51" | 130 cm

\*Sizes are approximate.



## SPREADER BAR HAMMOCK

HL1000B

### ONE SIZE

Length: 12' | 3.6m

Bed: 47" x 93" | 120 x 236cm

\*Sizes are approximate.





## HAND KNOTTED HAMMOCK

HK0000



### SINGLE

Length: 10ft | 3m

Bed: 7' x 3.5' | 210 x 105 cm

### DOUBLE

Length: 11.5ft | 3.5m

Bed: 8.5' x 4.5' | 260 x 135 cm

\*Sizes are approximate.



## HAND LOOMED HAMMOCK

HL1100

### SINGLE

Length: 10ft | 3m

Bed: 6.5' x 4' | 190 x 120 cm

### DOUBLE

Length: 10.5ft | 3.2m

Bed: 7' x 5' | 210 x 150 cm

\*Sizes are approximate.





## UPCYCLED LAYERING RUGS & FLOOR BLANKETS

Our rugs come from leftover scraps gathered from the floors of apparel manufacturers. Bound into bales, the preserved pieces of remnant fabric are carried to the countryside, cut by hand into ribboned strands and readied for a second life.

The work of the loom is rough-hewn and repetitive, made beautiful by the considerate hand and careful eye of the artisan. Simple, steady movements of an old process combined with unassuming scraps of fabric create the warmth of character, gentle drape, and wide versatility of our layering rugs and floor blankets.

For the unhurried beauties—  
in the quiet home or the open wild.



## COLORS

NATURAL  
RJ1000

SILVER GRAY  
RJ1015

DEEP NAVY  
RJ1020

JET BLACK  
RJ1010



## SIZES

MAT  
1.5' x 3'  
50 x 100 cm

SMALL  
3' x 5'  
100 x 150 cm

RUNNER  
2.5' x 7'  
75 x 210 cm

MEDIUM  
5' x 7'  
150 x 210 cm

\* Sizes are approximate. Due to the handcrafted nature of our products, slight variations in size, appearance and color may occur, making each piece unrepeatable and unique.

## THE STORY OF UNDER THE BOUGH

Co-founders Daniella Peña and Seth Shirah set out to combine the deep artisanal culture of Paraguay with their own passion for carefully considered design. Paraguay is home, after all. Daniella was born and raised there, and after marrying Seth, shared with him this place of family, of community and of affection. It is a rich landscape of artists and artisans using traditional methods and natural materials to create exquisite products of simple beauty and clarity of purpose. These ideals were in perfect alignment with their vision.

The work of Under The Bough is not only to preserve this history of tradition, but to build upon it by enriching and expanding the design and craft through a more deliberate approach. All of our products are handcrafted in small-batches. To work this way takes time- it is intentional. There is a vitality and authenticity in things handmade because they are a reflection of an honest moment, of the intimacy that occurs between the maker and material. They are also a reflection of place and the culture of traditions passed down. This is the significance of handcrafted work.

Our mission is to capture that honest moment and offer it to someone as a part of their home and their story. We believe there is a palpable human connection shared in products made this way.

May they bring comfort and be a part of your sense of home and the unhurried beauties of your life.





## UNDER THE BOUGH

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