



UNDER  
THE BOUGH



- 2021 COLLECTION -

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## THE STORY OF UNDER THE BOUGH

Co-founders Daniella Peña and Seth Shirah set out to combine the deep artisanal culture of Paraguay with their own passion for carefully considered design. Paraguay is home, after all. Daniella was born and raised there, and after marrying Seth, shared with him this place of family, of community and of affection. It is a rich landscape of artists and artisans using traditional methods and natural materials to create exquisite products of simple beauty and clarity of purpose. These ideals were in perfect alignment with their vision.

The work of Under The Bough is not only to preserve this history of tradition, but to build upon it by enriching and expanding the design and craft through a more deliberate approach. All of our products are handcrafted in small-batches. To work this way takes time- it is intentional. There is a vitality and authenticity in things handmade because they are a reflection of an honest moment, of the intimacy that occurs between the maker and material. They are also a reflection of place and the culture of traditions passed down. This is the significance of handcrafted work.

Our mission is to capture that honest moment and offer it to someone as a part of their home and their story. We believe there is a palpable human connection shared in products made this way.

May they bring comfort and be a part of your sense of home and the unhurried beauties of your life.



## POYVI THROWS & BLANKETS

Our blankets and throws are made of simple, unhurried things—of cotton and kindness, of the slow, steady rhythm of hands and feet plying the large handmade looms, of imperfectness and quiet, of dyes created on site, the dyed yarn drying under the sun on lines just beyond the looms, of family and sincerity, of traditions humble and unbroken.

Over time, they grow soft and supple, consoling and gentle. A beauty born of authenticity and the vitality of process. Our blankets are made for living, meant to be used, to grow with you, its character changing over time quietly in the background of your beautiful story.

May they bring comfort and be a part of your sense of home.



## CLASSIC SOLIDS

NATURAL  
BH1000

CARAMEL  
BH1080

INKWELL  
BH1019

OLIVE  
BH1030



## CLASSIC STRIPES

NATURAL  
BH2000

BLACK  
BH2010

BLUE  
BH2020

RED  
BH2060





SELF-EDGED (SE) INKWELL  
BH1119



OLIMPIA STRIPE  
BH2310

### AVAILABLE SIZES

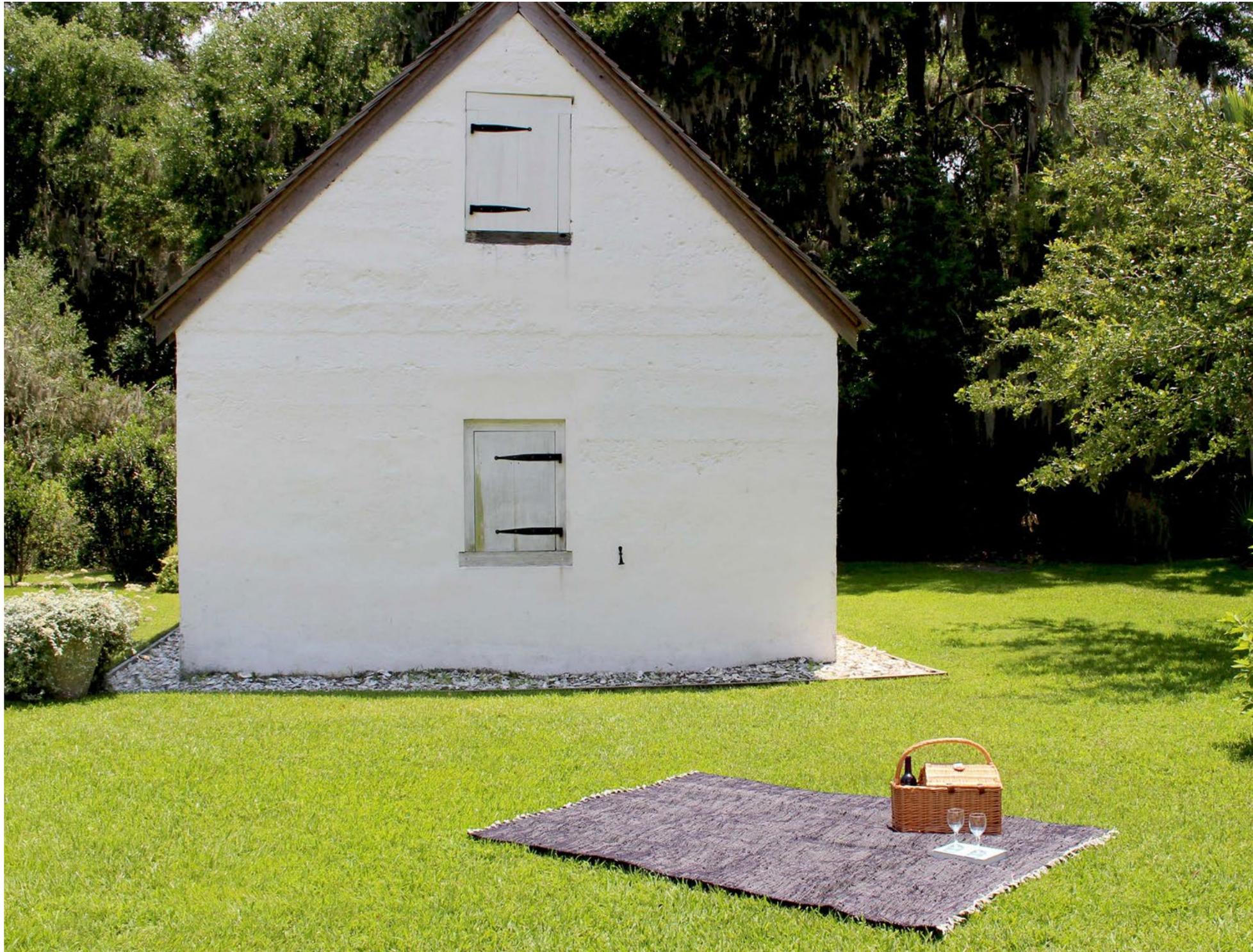
THROW  
50" x 70"  
130 x 180 cm

QUEEN  
90" x 94"  
230 x 240 cm

TWIN  
68" x 88"  
170 x 220 cm

KING  
108" x 94"  
280 x 240 cm

\* Sizes are approximate. Due to the handcrafted nature of our products, slight variations in size, appearance and color may occur, making each one unique.



## UPCYCLED LAYERING RUGS & FLOOR BLANKETS

Our rugs come from leftover scraps gathered from the floors of apparel manufacturers. Bound into bales, the preserved pieces of remnant fabric are carried to the countryside, cut by hand into ribboned strands and readied for a second life.

The work of the loom is rough-hewn and repetitive, made beautiful by the considerate hand and careful eye of the artisan. Simple, steady movements of an old process combined with unassuming scraps of fabric create the warmth of character, gentle drape, and wide versatility of our layering rugs and floor blankets.

For the unhurried beauties—  
in the quiet home or the open wild.



WHITE  
RJ1000

STRIATED CREAM  
RJ1009

SILVER GRAY  
RJ1015

BLACK  
RJ1010



NAVY BLUE  
RJ1020

VINTAGE INDIGO  
RJ1025

DUSTY BLUE  
RJ1027

SAGE GREEN  
RJ1030





SAFFRON  
RJ1040



TIBETAN RED  
RJ1060

### AVAILABLE SIZES

ACCENT MAT 1.5' x 3' 50 x 100 cm	SMALL 3' x 5' 100 x 150 cm
RUNNER 2.5' x 7' 75 x 210 cm	MEDIUM 5' x 7' 150 x 210 cm

\* Sizes are approximate. Due to the handcrafted nature of our products, slight variations in size, appearance and color may occur, making each one unique.



## HANDCRAFTED COTTON HAMMOCKS

Hammocks have long been part of the history of Paraguay. The Guaraní, whose bloodline is shared by nearly everyone in the country, call them '*keha*,' meaning 'place to sleep.'

Through generations they mastered the art of hand-knotting using coconut fibers, grasses, and cotton.

The advent of the hand-loom allowed for faster production of a similarly sturdy sling, but didn't diminish or replace the old way of knotting; rather, it added to the depth and range of an already deep artisanal culture.

Our hammocks, whether knotted or loomed, bear the exquisite, unwritten signature of the artisan who made it and the history from which it came.

For the unhurried beauties—  
May they cradle and comfort you.



HAND KNOTTED HAMMOCK  
HK0000



SINGLE  
Length: 10ft | 3m  
Bed: 7' x 3.5' | 210 x 105 cm

DOUBLE  
Length: 11.5ft | 3.5m  
Bed: 8.5' x 4.5' | 260 x 135 cm

\*Sizes are approximate.



UPCYCLED HAMMOCK  
HL1009

SINGLE

Length: 9.5ft | 2.9m

Bed: 6.5' x 4' | 200 x 120 cm

DOUBLE

Coming Soon

\*Sizes are approximate.





HAND LOOMED HAMMOCK  
HL1100



SINGLE  
Length: 10ft | 3m  
Bed: 6.5' x 4' | 190 x 120 cm

DOUBLE  
Length: 10.5ft | 3.2m  
Bed: 7' x 5' | 210 x 150 cm

\*Sizes are approximate.

# UNDER THE BOUGH

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